Watch Out

the official media body of IITR

Presents



The Ultimate Freshman's Guide

To IIT Roorkee

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Don't Panic

We're not going to lie. The next four (or five) years of your life are going to be pretty rough. Everyday, you're going to want to cry in the shower, and/or cry yourself to bed, and maybe just break down and cry during a lecture while the professor struggles to read things off a slide that he has been recycling for the last few decades. And that's okay. We have all been there. Truth is, some of us are still there. It's easy to get lost in Roorkee's grandeur. However, before you come to R-Land and maybe a little even while you are here -The Freshman's Guide to IITR is going to be a wholly remarkable reference book. Although it is just the third edition, the information present has been compiled and recompiled many times over many years and under many different editorships. It contains contributions from countless B. Techs, M. Techs, PhDs, Professors and Directors

Even though Watch Out is proud to be associated with this guide and for bringing it to its final shape, the exact authorship of this guide remains a mystery. While some believe that this guide is as old as the institute itself, others argue that it originated sometime in 1993 when a slithering reptile was observed in Govind Bhawan.

However, Watch Out knows that none of these speculations are true at all. In fact, no piece of information about the origin of this quide will ever be completely correct. Because this guide doesn't exist at all. It is merely a twisted fabric of space and time which has temporarily suspended your grasp on reality. At this very moment now, you, dear reader, are experiencing vivid hallucinations which involve fainted visions of this guide. And slowly but steadily, these words are taking shape exactly the way you want them to take shape. This guide shall tell you only what you need to hear about your new institute- nothing more, nothing less. The entrails of this book shall be debated, argued upon and updated from time to time, but none of this shall ever physically exist anywhere. Even if you ever happen to chance upon a rare copy, it is probably your mind that has gone bonkers.

Nevertheless, this guide shall be the ultimate authority over any matter legal, financial, or otherwise pertaining to the equitable distribution of bun-samosa inside the campus, from now, till infinity.

So long.

Introduction

ITR is **big**. Not as big as you might have thought. But it's big enough to deter you from attending boring lectures at 8am. Nay, 8am lectures in general. Along with other benefits, we can assure you that the campus will always be more happening than the city outside. Well, probably because there is no city outside. But don't let that worry you; big cities are merely filled with dance and fun - things that no college student would want anyway.

The mind bogglingly stupendous institute of ITR was established somewhere around the middle of the 19th century. Although the exact year is mentioned somewhere in the depths of the official website, many archaeologists, historians and marketing analysts claim that the institute is as old as the Indus Valley Civilization. This claim has been rubbished many times by the Archaeological Survey of India but uncertainty remains in the minds of ECE undergrads who visit the Digital Hardware Laboratory every semester.

The institute has its roots way back in 1845. It was the time when speaking in a British accent did not make you gay and top hats were very much in fashion, so much so that people dressed up in 3-piece suits just to go have dinner in the Bhawan messes (where they were served in silverware by turbaned waiters). In 1847 the institute was officially established. It was renamed as the Thomason College of Civil Engineering in 1854 in honour of its founder, **Sir James Thomason**, lieutenant governor of the then Northwestern Provinces. Roorkee graduates played a role in maintenance of the Ganges canal, construction of dam and irrigation projects like Bhakra

Nangal, the Rajasthan canal, the Aswan dam on the Nile in Egypt, and the construction of Chandigarh.

Apart from all of these creations it is rumored that the engineers of IITR also built the Eiffel Tower, Leaning Tower of Pisa, Great Wall of China and Pyramids of Giza. The number of pictures people upload on their facebook profiles during their foreign internships every year substantiate this rumor.

This guidebook aims at presenting an almost unbiased, unadulterated and unprejudiced picture of IITR to the incoming freshmen. You can use this guidebook as follows:

- 1. Read through all the chapters one by one.
- 2. As a reference.
- 3. As an icebreaker in parties when trying to chat with the opposite sex.

You must not use it as:

- 1. A textbook.
- 2. Definitely not a textbook.
- 3. Something that you'd want your parents to read.

So buckle up! And get ready to experience firsthand what it is like to be a freshman at IITR



Academics

In the 4 or 5 long years of undergraduate life, academics act as the centre of gravity of a student's life. Though the power of the gravitational field varies from person to person, it acts as an innocuous motivation to attend the lectures (along with the 75% attendance rule). The academic structure in IITR, like its sister IITs, involves a credit based approach towards the ultimate CG calculation. There are many intricacies in this system, so without bothering you with too many details, we present a readable and not-so-boring intro to the Academic System. For lack of better terms, we shall call it ACAD-101.

Courses

The time of school has passed. Your old, beloved subjects are now replaced by more exciting and challenging (or in some cases, boring and suicidal) courses. Every department has numerous courses. They are classified on the basis of:

- 1) Year: The core courses of your department (exclusive to your branch) are in the order of increasing dependence. Generally speaking, in the initial two years the courses aim to cover the breadth of all topics in your field. Later on, courses are designed to deepen your knowledge, and teach you the various intricacies of these topics.
- 2) Type: Elective courses are additional courses you take after your first year in each semester. They can pertain to science, humanities or management and are mostly of 2-3 credits. They are instituted to allow the student to gather knowledge of fields other than those of his core branch. However, in most cases they have been reduced to an excuse for students to interact with the better looking females of Archi or Chemical branch.

Credits

In layman's terms, the credit of a course is its weight in comparison to other courses.

To put it in a slightly more complicated manner, credits have something to do with your GPA.

The credit of each course depends upon its relevance to the student's branch, and on how much time would be spent procrastinating while studying the course during the end sems. Loosely translated to 'kodi' in Hindi, the term makes for some very catchy phrases which you shall see in the future.

Relative Grading

The world of IITR is governed by the laws of a) physics and b) relative grading.

Relative grading is perhaps one of the most intriguing things on this planet. As the name suggests, it means that your result is judged on the basis of your performance relative to the class. There is a specific mathematical formula (involving standard deviation, mean and other scarier terms) which is used to calculate your grade in the course. This grade later translates into your grade point average (of all the courses you have taken in a semester).

GPA

GPA or Grade Point Average is a rating that is used to judge your academic performance. You are given a grade in each course after completion. You multiply the grades' values with the corresponding courses' credit and add all of them up. Now you divide it by the sum of credits, and you get your grade point average.

If you do it for one semester, then it is called your SGPA or SG.

If you do it for your entire lifespan in IITR, then it is called your CGPA.

Whatever your immediate seniors may claim, your CG is one of the things that sticks onto your resume for the initial years. Vital for foreign internships, research prospects and fat paychecks, and almost unnecessary for picking up mates at a bar; the authors of the guide would recommend that you keep an eye on it.

End Term Exams

The months of November and April witness the migration of hoards of clueless students from Georgia and SBCBC (Shree Balaji Cautley Bhawan Cafe - a social adhesive of sorts) to the murky corridors of MGCL (Mahatma Gandhi Central Library). Derelict books are dusted off. Gigabytes of study material change hands. Ghissus are stalked for their impeccable notes. This time is characterised by many symptoms, which include sleep deprivation, prolonged pointless hours on facebook, excessive yearning for food (which requires you to leave your table) and an unavoidable lust for funny youtube videos.

Branch Changer (BC)

Any resemblance that this acronym bears with that of a rather infamous Hindi swear word is sworn to be nothing more than innocuous coincidence. With stringent branch change regulations sprouting a new road-block around every corner, it's quite a challenge to be a BC.

A branch change occurs after your first semester, and requires serious dedication to studies and an utter disregard to DOTA/CS:GO marathons and late night bakar sessions. A change in the academic structure two years ago eliminated the need for a threshold CGPA for securing a branch change. Last year, another significant change in policy got rid of reservation associated with branch changing and also earmarked a certain number of seats in each branch specifically for incoming BCs.

Changing your branch still remains a tough job, and without a branch change to a significantly "better" branch, a discontent student in an unpopular branch can only expect to see himself as a discontent student, albeit in a marginally less unpopular branch.

Special Classification

Social strata in Planet R can be taxonomically divided into 2 kingdoms - Ghissus and non-Ghissus. Further phylla include productive and non-productive Ghissus. Non-Ghissus thrive on top of the social food chain and Ghissus triumph academically. The Ghissus account for 50% of the occupancy of MGCL on normal non-exam days. The other 50% is made up of young couples looking for a quiet corner to canoodle.

Projects

It is considered fashionable to adorn your resume with tons of cleverly worded academic projects, other than the compulsory B.Tech project one is required to do in one's final year. Besides being a niche resume point, a project also allows one to specialise in a topic, only to realise ultimately that research is not everyone's cup of tea.

Along with projects from their home departments, students often take up projects from the Department of Management Studies in fields such as Finance, Marketing, Supply Chain Management and the whole shebang. To be gifted with the dubious honour of working on a project, one needs to diligently follow the given procedure –

- 1. Knock on a professor's office and try to convince him that you are absolutely the one he needs to work with him, and that you definitely won't abandon his project halfway.
- 2. Fail and repeat Step 1.



Inane Campus Rules

So you think only the highly intellectual can be eccentric? Check out the weird rules the administration has put up at IIT R.

- Stepping on the main-building lawns is strictly prohibited. You might get shot at sight, or worse, be exposed to two and a half hours of Gunda. There are exceptions of course; like if it's your convo, or during Cogni and Thomso.
- Conversing/Looking at/Walking with the females in front of KB or SB is banned. The concerned security guards never fail to make situations awkward either.
- For some weird reason, attendance at NSO is taken more seriously than in the lectures. No wonder students running for their NSO practice initially are in the later part the year found running from practice.
- But attendance in lectures is important too. You can see the administration putting out short attendance notices, sometimes after the exam has been conducted.
- There is no way you should attempt or even think about attempting your tutorials on your own. It might result in epileptic seizure, social ridicule or in the worst case, bad grades.
- Sleeping in the library is prohibited. You'd think it obvious, but wait till you open a textbook or two in the library. The induced sleep can knock you out in seconds. The comfy-sofa section is under CCTV surveillance and is carefully patrolled by guards. On the other hand, watching TV shows with your paramour and PDA in the journal section is completely fine.
- Under no circumstances should you send cheeky messages to or poke the better looking females of the institute on social media without knowing them personally. It might result in you getting blocked, reported, or both.
- Asking a fellow fresher his JEE rank is fine. As long as you don't offer yours in response.
- It is forbidden to distract mess workers by using old sweet coupons and smuggling extra icecream. Regardless, the extra sweets will only attract unwanted attention from your fellow peers.
- Creation of fake FB profiles under the guise of humour is prohibited. Everyone knows they serve the purposes of only very desperate stalkers.
- Wearing "bathroom slippers" to lectures is strictly not allowed. Doing so may result in you being expelled from the classroom and consequently missing out on the tremendously important knowledge being delivered by the omniscient profs. Oh, and also attendance.



let's make india great again.

Campus Politics

For thousands of years, the warlords of the galaxies far-far away have fought innumerable, ruthless battles. Flaks have flown and natives have perished in the dark space. All of this for the Iron Throne of the Students' Affairs Council (SAC) of the R-land cosmic space. It is said that the Iron Throne was studded with a thousand light-sabers before being reluctantly replaced by a revolving chair due to multiple posterior problems reported by the delegates involved.

The ultimate doctrine (which is something as imaginary as this guide) declares IIT-R to be a democratic institute. Here students have as much say as the administration when it comes to campus affairs. Which of course translates to very little. While discussions and debates pertaining to what to do with the freshly allocated funds (hint: relay existing roads) and to whom should we let out the space in front of the students' club (hint: switch between two very similar retail brands) happen weekly; everyone knows that the final decision is taken by a green little infant enjoying this reality show from somewhere in the universe.

The Student Affairs Council (SAC) is the body that represents student community in the IITR senate. After a long and violent history of intense political campaigns and several electoral reforms, the mega event is scheduled to be held in the Spring Semester. As the atmosphere starts getting politically charged, introductions are made, affiliations are expressed, 'pacts' are signed and chapos are given. One may even get a glimpse of the persons that are contesting, through 'Presidential' debates where you get to enjoy free cartoned drinks.

Like it or hate it; it's almost impossible to be indifferent towards the poly season. Seniors try their best to act like godfathers to their corresponding juniors and encourage them to vote for their own mates. As swarms of perfect strangers start moving from door to door, reading out their manifestos and distribute (read litter) the corridors and hallways with their shabbily hand-written paper cards and posters, we won't blame you if you are reminded of a Shyam Benegal political thriller. Their promises range from slightly laughable to excessively outrageous and usually tend to involve the terms geysers, washrooms, gym, attendance and chapo. R is perhaps unique in this respect among all its sister IITs. While many of them have student representatives in their senate; very few have participation and enthusiasm on this grand a scale.

The SAC consists of student representatives at the bhawan level as well as the insti level. Every citizen (he who has an enrolment number) in R-Land gets to vote in the SAC elections. The positions at bhawan level are Bhawan Secretary, Mess Secretary, Sports Secretary, Cultural Secretary, Technical Secretary and Maintenance Secretary and voted for by bhawan members. At the insti level, there are seven General Secretaries- GS Academics (UG & PG), Technical Affairs, Professional Affairs, Hostel, Cultural Affairs and Sports.

The election season may also witness the enforcement of a hostel entry deadline by the administration resulting in a prohibition on "inter bhawan movements". Even your late night pee breaks and tea breaks might be looked upon with suspicion by the all-seeing eyes of guards at hostels. If it seems like Admiral General Aladdin holding elections in the Republic of Wadiya, it may not be too personal an opinion.

Knowing where one's towel lab is #Research

There is a theory which states that human beings have managed to exist on this planet for so long because of their infallible inquisition and ability to systematically investigate, study and reach at explicable conclusions, henceforth referred to as research. There is another theory which states that since we are all ultimately going to die and spend the rest of our time in the universe as tiny carbon particles moving around in the limitless abyss of space, there isn't much point in existing at all.

-Nowan Ewer

In R, research is given foremost importance. Unlike our sister IITs we do not believe in burning down laboratories on the prospect of doing an experiment; we here trust in our labs to getting burned down themselves. Every once in a while, one hears reports of some guy in the CS department coming up with a conclusive proof that P does indeed equal NP. But there isn't much follow up to that and people invariably assume that the thermostat in the department might have again stopped working. One can also observe students of the Earth Sciences department late at night digging their own graves, or those with chemistry lab, plucking and flowers for their 'experiments'.

The most path breaking research of course happens in the Civil department. This is because most of their research tends to involve breaking down existing roads and laying them again, in the hope of finding that elusive X to Y ratio, where X and Y are two materials no one else in the institute has any idea about.

Regardless, students of this department can be frequently spotted in the campus carrying yellow tripod stands mounted on which is a camera, or as they prefer to call it, ultra high resolution wide field laser autofocus long range theodolite with night vision, and a measuring tape. They probably use these to measure something, though no one has ever bothered to stop and ask them what they're doing.

Regardless, we continue having tie-ups with leading corporate firms like IBM, Adobe, NVIDIA, TVS and several governmental and non-governmental organizations like the Ministry of Human Resource Development, CSIR, ISRO, National Science Foundation USA and the Nuclear Power Corporation of India. Even though many other associations for better research are into consideration in IITR, like its sister IITs, it falls short of delivering the world class environment for undergraduate research. To compensate this, there are certain programmes by government for promoting the undergraduate research in campus, namely:

SPARK: It's a Student Undergraduate research program where students from other colleges along with some Roorkee inmates stay here in the sweltering heat to complete their projects.

iNSPIRE: Scholarship awarded to the applied sciences students over the duration of their stay in IITR. A minimum CGPA of 6 is required.

The restaurants at the end of the universe #OffCampusLife

If the past, present and future of every civilization are characterized by the how, why and where; R would be borderline where. While most afternoons here are spent pondering 'Where to have lunch today?', a few are also spent wondering 'Why we even bother to check the mess food?'. However, the ultimate question for almost every inhabitant here still remains 'Which book to use as an icebreaker in parties when trying to chat with the opposite sex?'

The sole purpose of this guide's existence is to serve as an answer to this question. For reasons not limited to establishing authority, we shall also make an attempt to cover the other, more trivial, things.

By now, we have already established that IIT R is big. No, not space-big. Not even KGP big. We are probably peanuts to either. But we are big enough. What this means is that we can afford to spend ludicrous amounts of land to serve as vast green spaces (stepping on which might get you shot), to start endless construction projects promising inhabitants the juicy insides of a McChicken, or to serve as offering to the winning team of the annual Inter IIT

While life goes on inside, it thrives outside the campus. We began with the dilemma students face to decide which restaurant to have lunch in. This is not because we have a lot of options, but mainly because there is very little differentiating either. If you want to have, say, Italian or Continental or Mongolian-African-American -extra-spicy, well, forget it. However, if you wish to treat yourself with a little paneer or chana-masala, well, here you go...

The restaurants that exist outside the campus to serve as places to eat other than the mess and the canteens, offer very little for too much. In all this, perhaps the tea point by the side of the bus stand would be your second best option. The best, of course, would be the guy you think you know who just came back from home with a really heavy backpack.

So, you can try the following places, just for a change:

RP (Royal Palace)

Situated near Century Gate, Royal Palace is yet another Chapo point for IITR junta. Known for its dim ambience and excess oil in anything with gravy, RP is one of those places where you go when you are large in number. The place hardly looks like a palace, but it surely costs like one. The food is good, but the bill burns a hole in most pockets.

Olive & Rustic House

These are ideal places for potential love birds. You can eat here without the fear of finding your single friends around, partly because they are single and partly because it's so damn expensive. But if you're someone who doesn't care much about materialistic things like money, Olive and its extended part called Rustic House, is where you can gorge on some good quality paneer, chicken and pasta around Roorkee.

Peppery Herbs

Opened just last year, this place is now giving Olive serious competition, with many couples rushing here, having gotten bored of Olive. Run by a really kind couple and although known for serving excellent sandwiches and chinese, be aware of the fact that the food will be totally worth only when you are on a date or beg a rich friend for a chapo here.

Pizza Hut & Domino's

It was only a couple of years that Pizza Hut realized the growing stature of Roorkee and decided that they could no longer ignore it the way McDonalds does. The result of this epiphany is an occasionally crammed Pizza Hut Delivery outlet located near Olive. It has turned Dominos' pizza joint monopoly into a duopoly, and both the places make you grateful for having that worn out IITR Icard which guarantees you magical discounts all around Roorkee.

The person hired for writing restaurant reviews was fired at this point, when it was learnt that he was - no disrespect intended - a lowly, lifeless geek. The reviews after this were continued by a stoner follower of Lord Shiva, who like most followers of Lord Shiva, is perennially broke. It isn't a coincidence that Lord Shiva dressed in animal skin while other Gods had more jewelry on than a Tribhovandas Bhimji Zaveri model. Anyway, these will help you a lot on days when your wallet has more air than a packet of Lays.

Jain Uncle ki dukaan

This small shack is barely visible amidst all the smoke of the (unofficially dubbed) Sutta Point. But if you do find it, it is going to help your broke ass a lot in the next 4 years. It dishes out hot and edible food starting from Rs. 12 for a dish (with unlimited refills) and Rs. 3 for a roti. This is the place you eat at after you give that hot chick a chapo at Olive.

Downside - You'll have rickshaw- wallahs and manual labourers as other patrons. That doesn't do much for ambience. Upside - Jain uncle, being the noble soul that he is, will probably let you eat on credit. This humble writer has had a balance of almost a 1000 bucks at the place, without once hearing a complaint.

Tintin

Finding Tintin by yourself is a mammoth task, even Christopher Columbus couldn't find it. Located in an unassuming house in a remote corner of the remote place that Roorkee is, no one even remotely beats Tintin's mushroom burger. What it lacks in the form of ambience it makes up for with its reasonable prices. Do try the omelets and tacos as well, they will make sure your effort in finding the place doesn't go to a waste.

Downside - Getting through the narrow lane. Upside - Cheap food.

Sardarji ki dukaan OR Khalsa Fast Food (aka Bus-T, the T being for terminal it is presumed)

The fact that this is the only place open at 3 am in the morning should be enough to make this your favourite place in Roorkee. On top of that, it serves what is probably the best Maggi in Roorkee, complete with butter floating on top.

Badshaah

This one is the Mona Lisa of Chicken shacks in Roorkee. No one really loves it but everyone visits it for the historical value and tradition. Don't get us wrong. The chicken there is good but not very different from what you'll get at Food Point or New Food Point (which your seniors will know as Sizzlers) without having to go into the smelly streets of Old Roorkee.

Downside - A 100 rupee rickshaw fare.

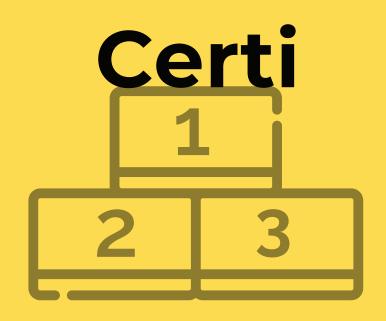
Upside - An Afghani Chicken that is so loaded with cream that you'll smell of it for the next 5 days.

Kathi Rolls

The many Kathi Roll shacks just outside the Century Gate of IITR are outnumbered only by the plethora of options they have on their menu. A quick fix to your hunger, these rolls have the most succulent bites of paneer, veggies and chicken, with some delightful sauces. Take your pick!

Spice Club

Located right next to Jain Uncle ki dukaan (rather conveniently), this joint is one of the best places close to the campus where you can get decent chicken. Almost every evening, it is packed to the brim with Sports kids, chapo seekers and residents of Ravindra Bhawan.



Sports and other trivialities

IITR has incontestably one of the best sports facilities amongst all other IITs as you might have already heard. What you might not have heard is that it also has a highly effective administration that functions to make sure that these facilities are best made use of. It is so because the latter is doubtful.

The sorting

Right after your orientation week, you will be torn between three different choices: NSO, NCC and NSS. Rest assured, they don't use talkative hats to sort you. Plain old chits get the job done for NCC and NSS. There are, however, trials for the selection into NSO (that's short for National Sports Organization) where you will have a large number of sports to choose from. While NSO students usually crib about exhaustive practise sessions which involve running, and some more running; follow the regime earnestly and rest assured-you will not regret the improvement in your fitness at the end of the year.

(Crack Sheet: Getting selected for Cricket is tough; it usually witnesses a large number of participants. Weightlifting and squash are relatively easier to crack. If, however, you have no particular preference for any sport and are choosing NSO for lack of options- Basketball (though again, tough to get in) is where all the hot chicks go.)

Inter-IIT

The Inter IIT is the Olympics of the IIT fraternity. It is more or less the ultimate test of your dedication to the sports field. Getting selected in the team is incredibly tough (that applies for all the sports- maybe except weightlifting) as you need to compete with other athletes, irrespective of your year or branch. The perks of triumphing at this scale are very high. While winning medals will not only help you during placements, it might make for a popular profile picture, and may even earn you a little on-campus fan following of your own.

Places of Interests

- 1. Lal Bahadur Shastri Stadium: LBS is accredited as our institute's only helipad cum athletic track cum cricket field cum jogging track. It shares a boundary with the basketball court and witnesses a surge in the number of students on the ground at about 6:30 every evening- which incidentally is just about when the basketball girls come for practice. It is widely believed that early in the morning NSO proficiency holders can be seen sweating it out on the LBS ground.
- 2. Olympic size swimming pool: In case you don't know how to swim, you can skip this part. The strict pool timings for beginners and the need to make a admittance card from the council makes it quite unworthy of the effort. The rest just need to know two things about the pool: It's big and it's out of use for the better part of the year (thanks to the everlasting winter/rainy season in R)
- **3. Football and Hockey fields:** Two separate fields are dedicated to these two sports. We don't have much to say about either, as these are not very different from regular fields. But since we need to fill this space with something interesting, here's a fun fact: India does not have any national sport. Hockey being it, is just a widely circulated myth.
- **4. Institute Gym:** The gym is the second most underutilized place in IIT R, right after the Ravindra Mess Lounge. It is well equipped with the latest body conditioning contraptions, and is open to anyone who is fond of loud music and motivational videos from Sultan and Bhaag Milkha Bhaag. Incidentally, the most popular song here is 'Lose Yourself'. (We are more of the opinion that Eminem should improve upon his original song and rename it 'Lose your Flab')

The gym is most occupied at the beginning of every fresh semester. Gradually as days pass and motivation levels drop like the charts of a Salman Khan movie, the people continuing the gym usually end up being one of two kinds: those who form part of the weight-lifting team of IITR or those who wish to make it to the same.

The sports facilities also include courts for -

Basketball Lawn Tennis Squash Badminton Table Tennis Volleyball

There is also a rowing club somewhere in the woods near the Solani Aqueduct. It's something that is unique about IITR but given that we are mentioning it in the end, you can assume that its current state is not exactly great.

Placements

Things change drastically when you enter the final year. Here for the final year students, the months of October, November and December are taken over by the one and only one season: the placement season.

The Placement Season

This season, among all the seasons of IITR can be identified as the time of year when you start noticing the final year students heading towards the Placement Complex, dressed in borrowed suits. Like winters in Roorkee, placements go on for a very long time. Stating the obvious, placement and job availability are probably the only two things many JEE qualified students (that means you) consider before filling the form. So the writers of the guide, instead of criticising the underlying drawbacks of our existing education system, herd mentality of people and ultimately the overpopulation of our country, will enlighten you about the process of placement. Right now you need to know about 4 things:

- 1) It begins and ends in fourth year.
- 2) It is highly unpredictable.
- 3) Your CG, irrespective of the department, matters.
- 4) Your starting job (which you'll probably get after 4 (or 5) years from now) is not the thing you should be worried about right now.

The nature of companies who come to IITR for placements is quite diverse. We get software giants like Microsoft, Oracle, Google and Facebook, investment Banks like Goldman Sachs and Morgan Stanley, oil and Mining companies of Schlumberger, Shell and Rio Tinto and numerous other firms who give decent jobs in the domain of software, product development, finance and the core sector of civil, mechanical and electrical engineering.

Placement Complex

This is probably one of the most mysterious places of IITR where unsuspecting students find themselves at the end of their stay, dressed in, as already mentioned, borrowed suits. This place is so complex, that even its name says so. On the outset, it looks like a usual building: with walls, windows and doors. However horror awaits the seniors inside as they are grilled on questions about science, technology and business, and then offered two biros: a red one and a blue one. Regardless of which one they pick, they're ultimately rejected on grounds of having a below par GPA.

#HARIYALI

Fests

Thomso

The annual cultural festival of IIT-R, Thomso is the time of year when the uneven sex-ratio in the campus becomes hardly noticeable. It will be important to mention how bravely this festival survived before the unfortunate disaster of 2010 which led to its banning in 2011. However, it was re-launched with rigor in 2012 and people actually hoped that it was better to forget about the heavenly days again on campus.

Surprise struck to the junta in the autumn of 2013 when Thomso'13 unexpectedly kicked-ass in each and every goddamn domain. Undoubtedly, the days of Thomso are probably the best time at the campus of IIT-R.

Off late, the organisers are prone to inviting big ticket celebrities and singers (who don't sound so good live).

Sankalp

Sankalp kicks off the trinity of fests in the spring semester. Sankalp is the socio technical fest, organized by NSS. Though in its nascent stages, it is replete with multiple events like panel discussions, case studies and guest lectures, underlining the message of social conscience.

If you are a faccha in NSS, you will be hounded by your seniors to attend the aforementioned guest lectures and panel discussions, with dire threats of attendance hanging over your shoulders.

It is mostly ignored by the rest of the campus.

Cognizance

Although it is the largest technical festival of Asia, calling it the 2nd largest technical festival of Asia is simply IIT-R being humble. Cognizance takes place in the Spring semester: just after the curse of mid-terms gets lifted from the lives of people. It invites eminent personalities from all over the world for guest lectures, workshops and stage-shows pertaining to the world to technology. The organizing team comprises of the students of IITR themselves. For both Thomso and Cogni, a modest structure of hierarchy exists while working. A typical freshman involved/pretending-to-be involved in the work can be identified by the following:

Begging his facebook friends to like the Cogni page.

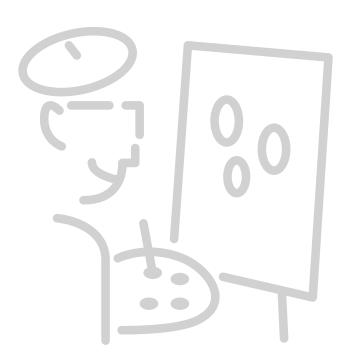
Putting up posters in Bhawans.

Undying devotion for any kind of Chapo from a senior.

Sangram

The official sports fest of IITR, Sangram offers the sports fraternity of IITR a reason to keep their spirits up after the InterIIT season ends. High spirited matches are marked by intense jeering and inventive name calling from the abundant IITR crowd granting you the illusory sense of fulfillment that you have done your part for the institute. It sees a healthy turnout from many north Indian colleges, IITs included and is utilized to give freshmen some much needed game time. Needless to say, regularity a month or two before the fest can land you a spot in one of the B teams and maybe give you your 15 minutes of fame.





Shrishti

Shrishti is the annual exhibition held in the Hobbies Club, wherein all sections of the Hobbies Club (now Technical Council) showcase their works. It takes place in March and is the first fest in the trinity of fests of Spring Semester along with Cogni and Sangram. Workshops, exhibitions, talks, the art exhibition and some live actions from robots and models are some of the main features of Shrishti. One can also enjoy some quirky pictures being taken by the Photography Section with the hilarious props made by the Fine Arts Section.

Places of Interest

Alpahar:

Alpahar is the oldest eatery on campus, rumored to have been here for nearly half a century. It was located in the heart of the campus, till it was relocated to its present location near Khosla International House. Despite its remote location, Alpahar attracts many students during the daytime. With the smell of hot simmering doodh-patti (that's tea with extra milk worth Rs.2), the aloo pakoras and samosas in the morning, Alpahar turns out to be a brilliant place for morning breakfast and the ensuing bakar sessions in the afternoon.

Georgia: (previously known as Nesci (previously known as Bru (previously known as .)))

This open space next to the Student's Club and PNB is the official hangout place for R junta, which does not know what to do with the cursed one hour breaks between classes. With a rather uncomfortable seating arrangement allowing no privacy for couples, Nesci is perfect for passing time sipping coffee or iced tea with friends. The delicacies are not exclusive but the quality of food gets compensated by the friendly atmosphere.

Student's Club:

A 40 inch LCD television combined with huge space for pool, billiards and snooker tables, and now, even PS4s, this is one of the best hangout places on campus. With sofas and separate rooms to accommodate the activities of the literary section, this place houses table tennis, foosball, carrom and chess tables for the R junta. The open space in front of the club serves as the most happening place during the time of Cognizance or Thomso. Events of Lohri celebration, flash-mobs and street plays take place here to an ungodly amount of noise and enthusiasm.

MAC (Multi Activity Center):

Inaugurated on the day of Obama's visit to India last year (obviously not by him), MAC was intended to be the melting pot of cultural activities in IITR. This latest addition to gaon's imposing skyline has been the source of numerous tantalizing rumors in the five years that it took to build as well as debates over its not so central location. Nevertheless, MAC houses an ostentatious auditorium, rooms for indoor games, eateries, dedicated rooms for sections and societies of the cultural council and a clumsily built open air theatre. We have also had a heavily subsidised Cafe Coffee Day outlet and an Amul Parlour in need of heavy subsidy as recent additions. MAC is the reason behind growing property prices in the gaon, although it is rumored to be jinxed by thousands of pass outs who hoped it would be complete before they graduate.

Hobbies club:

Hidden in a discreet crevice behind the students club, the hobbies club houses the SDS labs, astronomy, electronics, ShARE and fine arts sections. It also maybe caters (nobody knows for sure) to a number of miscellaneous fetishes like philately, numismatics and gardening. The hobbies club hosts an annual exhibition that goes by the name of Shristi in the month of March. It can be easily spotted by the presence of sculptures in highly inappropriate positions, and miniature dinosaur statuettes on its front lawn.

CBRI canteen:

For quite some time, the location of this canteen was a closely guarded secret of the inhabitants of Sarojini Bhawan. The canteen is situated in the vicinity of Jawahar Bhawan. However, over the years, its popularity has increased tremendously. Nowadays it attracts a lot of wandering souls who crave the bite of crisp Aloo Parathas and vegetable maggi in the evening. The maggi served by the canteen is delicious and the friendly attitude of the uncle running this place puts it leagues ahead of the hostel canteens. There's only one downside though: it is frequented by couples because of its proximity to the girls' hostels. So if you're single, eating at this place might act as a silent reminder of your lonely, miserable existence.

The Canal and Solani Aqueduct:

Although everyone signs the undertaking form which promises that they won't be going anywhere near the canal or aqueduct, there's hardly any undergrad who hasn't visited it once. The aqueduct is a marvel of civil engineering. Located approximately 2 kms from the Century Gate, the place is worth the pain of waking up in the morning for sunrise. The sound of white water flowing through the duct is a melody in itself. Unarguably the best place in Roorkee to spend time without any disturbance.

RR Cinemas:

The only multiplex in Roorkee, RR is about 4.5 kms or a 10 min journey from the campus. A recent phenomenon in Roorkee, RR desperately tries to satiate one's desires to watch their favourite bollywood actor's new release or hollywood thrillers in a comfortable setting at reasonable rates (still cheaper than Haridwar or Dehradun). The 3D quality is decent and you will also find some restaurants and cafes inside the hall. Recommended if you wish to go out for a movie with peers. You may also be able to find solace in this place during weekends or post exams. An emerging favourite destination among ITR junta.

Neelam (Movie Theatre?):

About 800m from the campus, there exists the only cinema hall (albeit barely) inside Roorkee. It usually screens B-grade Bollywood movies, whose names can put even Kanti Shah (of Fauji Fauj Mein, Padosi Mauj Mein fame) to start looking for a place to hide his embarrassed face. There are exceptions to this rule, of course. Last time your authors visited this theatre passed this theatre on their way to a psychology conference, Revolver Rani was premiering here. But then come to think of it, RR isn't much different from a B-grade Bollywood fiasco either. The theatre is cheap. Much cheaper than going to Haridwar or Dehradun to watch a movie. While we would not recommend this as a place to go when you need to catch a Nolan or Tarantino masterpiece (supposing it showed one and assuming you are an adult), you should try to visit this at least once during your stay.

Groups, Clubs and Societies

The most dominant species of IITR (after dogs, trees and matkas) is homo sapiens. It is observed that the needs and wants of this species range from basic necessities (of food, sleep, territory, gaming and porn etc.) to a desire of social recognition and acceptance by the members of the same species. Contrary to Maslow's need hierarchy theory (thanks to the mess food of RJB), newly admitted members of these species give up the basic physiological needs quite early for acceptance into the established social order. This effect becomes obvious during events such as the recruitment for cultural groups and posts for Cognizance Organizing team.

Time has divided the humans living on the IITR campus into several such groups, tribes and clans. Each one of them has its own traditions and values which differentiate it from other groups. The Freshman's Guide attempts to mention some major groups and clubs that exist in IITR and their impact on a freshman's life.



Cultural Society

The cultural society (CultSoc) is one of the most diverse and happening groups of IITR, and provides the best (and perhaps the only) way to interact with girls whose profiles you stalk at unspecified times of the night. The only catch here is that most groups of the CultSoc have a recruitment process. Even though the recruitment process ensures exclusivity which might come in handy on your resume (read facebook profile), this doesn't imply that this mechanism snatches the opportunity to learn. The recruitments are held in the spring semester and with the introduction of music and dance classes, the competition for entry is made fairer and more inclusive. Moreover, some societies even recruit members from sophomores and pre final year students.

The cultural society includes the following sections:

Dramatics Section:

The broadway of IIT-R, you can easily identify the members of dramatics section by their insanely loud voices and a deep, almost incomprehensible devotion to their scripts. Known for their religious practice routines and a fierce perfection in plays and that make people laugh, cry, angry and, in a few cases, scared (we are talking about Badal Sarkar's Baaki Itihaas here), the dramatics section performs 3 stage plays and one street play every academic year.

Recruitment Cracker: The Dramatics section is perhaps one of the toughest Cultural Society groups to get into. Loud voice is a must. Having a repertoire of cheesy Bollywood monologues also helps. Rest are mere details.

Choreography and Dance:

If you are a typical Indian dancer who reluctantly dances in baraats, this section is just not for you. Although, saying that it requires prodigious dancing skills (that make Mithun da go Kya baat, 3 times) isn't completely accurate either. Choreo (in IITR lingo) trains part-time dancer IlTians into complete performers. Their shows are generally filled with power-packed performances, with the dance-forms ranging from Jazz, Western and Contemporary to typical Bollywood, Punjabi and South Indian. You get to glimpse their year-long hard-work in the cultural week, their performances in Footloose (Thomso event) and flash mob(s) they organize in Thomso and Cogni. If you are really lucky, you get to star in your very own YouTube music video (read: Shape of You) and face an onslaught of selfie requests from the fandom.

Recruitment Cracker: Being a good dancer (in others' opinion) is more than enough.

Music Section:

Music is a way of life at IITR. After being classified on the basis of gender, year, branch, group, societies and number of Bun Samosas you can eat in a day, you can be classified on the basis of the kind of music you listen to. The Music Section of IITR consists of some veryremarkable artists who showcase their talents and semester-long hard work at shows like *Prelude*, *Dhun and Swaranjali*. The diversity of artists in this section is quite unique. From Indian classical to western hard rock, this group has all kinds of musicians, each with a distinct taste in Music. Selection in this group is based purely on skill.

Recruitment Cracker: Less chances of selection if you are just another aspiring IITian with 2.5 months of practice on acoustic guitar (there are more than plenty).

Cinematics Section:

CineSec (in IITR lingo) is dedicated to film and video-making on campus. Equipped with professional cameras and instruments, CineSec is responsible for creating short movies, campus news and trends, interviews, animations, info-videos, event-coverages and feedbacks on events in IITR campus. This section deals in various aspects of movie making such as scripting, editing, direction and production. Their works can be found on their official youtube channel. Though it's not always true, their work can be a little too abstract at times.

Recruitment Cracker: A knowledge of film-making is not necessary. You just need to be a film-enthusiast and show an understanding of what elements are required. Warning: making a film/video is a very menial job and requires a lot of patience.

The Quizzing Section:

The quizzing section is an open group (only) which is open for participation from the entirety of the IITR Junta. If getting overly enthusiastic about knowing trivial details about things that hardly matter when it comes to improving your grade or bagging that 30 Lpa job gets you excited, this section welcomes you. The section organises a Freshman Quiz at the start of the academic year, and sends contingents to Nihilanth, the annual inter IIT-IIM quiz, which is considered the Mecca of Indian Quizzing.

Recruitment Cracker: This is an open group and no formal recruitment is held. Although regular attendance in quizzes will usually guarantee a place in the Nihilanth/Inter IIT contingent.

The Debating Society:

Fondly known as the DebSoc, the section is filled with people who pride themselves over formulating arguments over things they might or might not have a pinheads' worth of knowledge about. Their facebook pictures inevitably feature a podium, a raised hand and Debsoc members themselves in the midst of seemingly giving their own version of 'I have a dream'. The society also conducts knowledge sessions and open debates for the betterment of the IITR junta, featuring topics such as economics, geopolitics and history.

Recruitment cracker: No previous debating/public speaking experience is required. Only a knack for logically and rationally thinking out things will be enough for you to become a part of the society. Kshitij is the official literary magazine of IIT Roorkee. They publish stories and poems written by the students who are part of it and also host open editorials (in both Hindi and English). The frequency of publishing varies from 3-4 magazines per year. Like other campus magazines, their team has four verticals: Editorial (Hindi & English), Finance, Web-Design and Design.

Recruitment Cracker: Different cells require different characteristics: Writing for Editorial/ News; familiarity with modern designing tools and web -development in designing and webD; a knack of convincing people and selling stuff for Finance.

Audio & Lights Section:

These two sections form the backbone of any event in the convocation hall, especially during the cultural week. The audio section manages the surround sound and the microphones, while the lights section does an amazing job of lighting up the convocation for the events. Apart from this, the Audio Section also hosts a radio show on the evening of Valentine's Day. The show is a probably the only time when the radio is heard by entities other than night guards and insomniac souls. Students can dedicate songs to their paramours in this event.

Recruitment Cracker: Nothing in particular. However, a preliminary knowledge of surround sound and circuitry would give you an edge in Audio. A past experience of having set up diwali lights at home might come in handy while applying for lights.

Other Campus Groups

SDSLabs:

SDSLabs is perhaps one of the most iconic groups of ITR. It's initiation in 2010 acted as a symbol of hope for the geek community who were tired of being branded as uncool nerds and banished from the happening places in the campus. SDSLabs is the group that manages SDS, an open for all hobbies club section. SDS also includes various other sub-section like Mobile Developement Group, Linux User Group and PAG. There's however a dispute over the origin of SDSLabs. Some say it that it was established the same time as that of AT&T's Bell Labs and helped in the development of Unix. We don't believe them, as after all, Unix was made by God himself. Apart from releasing the much popular JEE counselling results on the internet, members of this section are responsible for the following activities:

- a) Winning arbitrary coding competitions and making the most media friendly stories for IITR (unlike the ones involving youtube clips and makeup products).
- b) Developing really cool apps like Muzi, Study Portal and Filepanda and rendering life-saving services of DC++. (check them out on: https://sdslabs.co/)

IMG:

Formed as IITR's website management group in 2000-01, IMG was formally established in the spring of 2001 -02. It was set up as the first ever student organization to provide free and friendly online resources (not porn) to the IITR junta. Acting as a gathering point for aspiring web-developers, IMG quickly began to take responsibilities of Institute level projects such as the official website of institute, registration online and other ancient entities which if we mention, will only embarrass them. 13 years down the line, members of IMG have alienated themselves from the clutches of the administration and function as an independent student body (maintaining some vital apps of Placement Online and Academics).

Their frequent debates, on who-kicks-whose-arse with members of yet another- student-body which also develops web-app, on Quora, provides healthy entertainment for people who are not a part of either. (If you're in campus, check them out on http://channeli.in).

Both IMG and SDSLabs prove a rallying point for aspiring web-developers and programmers. They enjoy grand chapos in their AC offices and make everyone jealous by posting about it on facebook.

PAG:

The programming and algorithms group spearheads the competitive programming movement in the campus. Like SDS and IMG, this group is held in high regard for converting novice programmers into lucrative coding machines for companies and varsities alike. Organizing intra campus coding competitions and sending contingents to national and international competitions are some of the activities this group undertakes. Overhearing someone sleep talk about syntaxes and maths jargon is a scientifically proven way to identify a member.

SPIC-MACAY:

Society for Promotion of Indian Classical Music and Culture Amongst Youth, is an international organization and its chapter in IIT Roorkee organizes a plethora of cultural events throughout the year. The events, as the name of the group dictates, consist of Indian classical music concerts, folk dance groups, traditional drama, movie-screenings and other shows where there's a possibility of you running into your Profs. Contrary to popular belief, the members of this section are probably the most active members of any campus group- as seen by the sheer number of events they organize during the academic year.

FSAE - Formula Society of Automotive Engineers:

Brains whose neuron-transmitted electrochemical signals are so mechanical that they manage to fabricate a Formula Style Race car in a span of 365 days (which may appear the same they made last year but still different somehow), come into this

group. The Formula Style Race car is engineered for an international collegiate Design competition called Formulae Student, organised by IMechE (Institution of Mechanical Engineers). The Race cars have already flown worldwide, from Australia in 2011 to UK in 2013, and have managed to secure positions as high as 2 out of 149. The group is aiming at producing an electric vehicle for Formula Student-UK 2015.

Recruitment Cracker – Some knowledge of car parts and interests in Cars will do the trick. If you are in Mech. Engg., then surely this group will be your extended family.

Downside - A lot of books are required to be read, which becomes quite difficult if you have engaged yourself in other cheerful activities.

Team Robocon:

This rather innocent group of ambitious students of IITR came into headlines the previous academic year, after their spectacular performance in the Robotic Contests (Robocons) organised by Asia Pacific Broadcasting Union (ABU) and its member countries. Robocon is the biggest international robotics competition in Asia- Pacific region. The magnitude of the competition can be judged from the fact that only one team from a country is allowed to participate, with the host being allowed to field two teams. Participation in it requires the application from all field of robotics with the emphasis on concept design, Robot programming, etc to achieve a predefined goal based on a theme declared by host country.

Team Robocon of IITR finished 7th in the national stage and won the award for Best Innovative Robot.

EDC:

Entrepreneurship Development Cell, IIT Roor-kee is a student group which aims to promote entrepreneurship in campus. IIT-R, being a placement centric institute (by that we mean people killing for jobs), has witnessed a very slow increase in the enthusiasm of students towards entrepreneurship. The members of this group, when not busy with their own startups and garnering crores of turnover for their companies, help in organizing talks, meetups and other events that aim to support other entrepreneurs of the campus.

ShARE-IITR:

The Roorkee chapter of the non-profit organization Sharing Analysis of Regional Economies (ShARE IITR), was established in 2007. The aim of this society, in their words, is to understand the complexities of local socio-economic issues through presentations, conferences and projects.

The other less popular aim, like any other campus group, is to have fun in the parties. The members of this group work on projects that aim at studying some global economic, business and social issues. They also organize quizzes, seminars and group discussions on the current strategies and research in real world.

Watch Out

Watch Out! is the official news and media body of IIT Roorkee. covers the happenings and ongoings of life at IIT Roorkee along with the issues that surround the administration, placements, academics, cultural council and bhawans. Some editorials and notorious fake news pieces also make way on their website and Facebook page. In conjunction to the web presence, a print magazine is distributed every semester.

Geek Gazette

Started 6 years ago as a technology oriented magazine, Geek Gazette functions under the aegis of the ACM IIT Roorkee Chapter. Growing out of their original aim, GG has expanded to include topics even obliquely related with technology. The functioning is similar to other magazines in the campus, with the magazine being divided into four verticals: Editorial, Finance, Design and Web Development. They come out with a self-financed semesterly issue which opines about topics that are covered in extensive detail in the boundless abyss famous around the world as the internet.

Cinema Club:

In ancient days, the students of IIT Roorkee used to hold movie screenings for the R-junta every weekend where everyone, from professors to students, had a great time. Somewhere down the line (we think after the release of movies like Jai Santoshi Maa) the tradition was discontinued.

The Cinema Club was restarted last year by some brave souls. After two really fantastic screenings of newly released movies, it is exactly what stands between the students and mass-suicides here in IIT-R. It organizes the special screenings of movies- partly because there is no other cinema hall within 10 kms of the campus *, and partly because the members don't have much else to do. These screenings (which are free of cost, by the way) are met with much fanfare in a Convo bottled down to its full capacity.

SMP

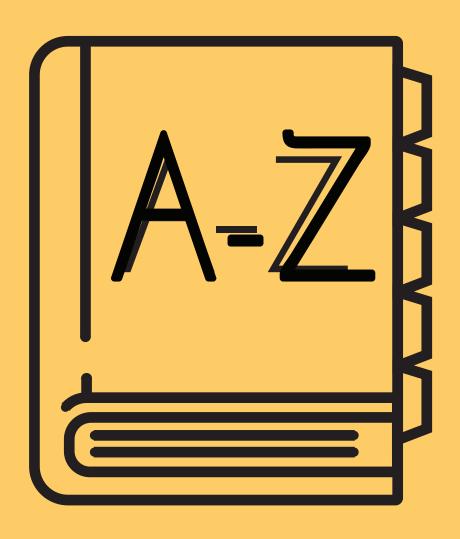
Often a freshman's life becomes a tightrope walk between diving into various co-curriculars while chugging along with the daily ordeal of academics. In an effort to foster a healthy interaction with senior students, the institute has flagged off a Student Mentorship Programme (SMP). Still in its nascent stages, the initiative promises to reform the inhibitions to senior-junior interaction and constructive information flow, imposed by a plethora of reasons, both administrative and otherwise.

The mentors are carefully selected on the basis of their CG, past experience, campus involvement, number of foreign internships, and the number of ways they can smuggle unspecified hydrocarbon based liquid compounds into the campus every week.

DSG:

In October 2016, as a part of SDSLabs, the data science group of ITR was launched with the aim of developing interest and making the campus junta aware of the different areas to explore in data science and machine learning. In their own words, "Being the boom in the market that DS is, there is no doubt on the future of this group."

The biggest advantage that students in this group get due to their affiliation with SDS is the opportunity to sit at every high paying CS job, and which is why their Facebook group has over 1000 members, all aiming for the lucrative entrance into the core team.



Campus Dictionary

1. Chapo

(n.) Traditionally meaning chai-pakoda, this term has been now reduced to mean party or treat, or in the worst case, as a euphemism for 'I like you, but I'm too socially awkward to hold a conversation. Can we meet?'

"Hey Meenakshi! What about your birthday chapo?"

"My birthday was last month. Jerk."

2. Machau / Macha diya

(v.)The term people use when somebody opens a tightly closed bottle in IIT-R, or does anything of equal value.

"Hey, you finally downloaded new bhajans from DC++. Macha diya!"

3. Ghissu

(n.) The kind of person you would like to be (deep, deep down), but can't. Those who can are therefore subjected to social ridicule. Characterised by high GPA and (generally) absent social life. Read more.

"What! Abhijeet got a grace mark from sir because of his regularity and attention in class and managed to clear his backlog? That ghissu!"

4. Maal

(n.) Fresh plant leaves with medicinal value. Some immediate effects include stress relief, heightened perception and a generally positive outlook towards life. Long term effects include attendance backs, year backs, expulsion etc.

"Bahaut tension ho rahi hai bhai. Thoda maal milega?"

5. P (said:Sac-Pee)

(n.) The president of SAC.

"Hey Rahul. Quick question - which letter comes after 'O'?" "I don't know man. I don't think we are allowed to take His name for no reason"

6. Bhabhiji

(n.) The girl your wingmate talked to/looked at.

"Arre, what are your views on Priya? She texted me if I knew whether tomorrow is a holiday or not."

"Bhabhiji is totally asking for it man."

7. Baba

(n.) That guy in every hostel wing who looks like he'll die from a heart attack any day now. Generally recognised by a receding hairline or a father like attitude towards the other wingmates.

"Bhai. Jaldi chal. Side waale wing ke baba ka birthday hai!" "Ab kaunse waala?"

8. Chep

(n.)(chep-ness,adj.)Person(generally male) characterised by ludicrous and cheap means to woo/-impress/stalk another person(generally female).

Laughing, "That guy is so after me. He first sent me a friend request and then when I left my notebook in class the other day, picked it up and handed it to me" "Hehe. Looks like another chep" "Ikr! What is wrong with these IIT guys?!"

9. Dulla

(n.)Person enrolled in a Dual Degree course.

"Wo Dulla hai yaar. We can't trust him."

10. Bakchodi

(v.) Gossips which lead to no logical conclusion. Or in general, gossips which have no logic whatsoever.

"Bhai kya bakchodi pel raha hai?"

11. Bakchod

(n.) A term used to describe someone who frequently indulges in Bakchodi.

or

A worthless person or thing.

o r

Any course offered by the Humanities department.

"Rajeev bakchod banda hai yaar. He still believes RG should've been the PM of this country."

12. Bakar

(n.) Gossips in general. Accounts for 95% of all activity inside hostels.

"Kuch productive karte hai yaar. Kabse bakar kaat rahe hai."

13. **Bandi**

(n.) A person characterised by the presence of two X-chromosomes. A rare species in IIT.

A D.U. guy talking with someone from the Mechanical Deptt. of any IIT.

"Want to hear a joke?"

"Yeah!"

"Bandi"

"I don't get it" "Exactly."

14. **Bond**

(n./adj.) A person known by his command over a particular field.

or

The most common username in Counter Strike.

"Ankur bond hai yaar. Wo manage kar lega. We should start the project."

15. Chapai / Chapna

(v.) Copying (especially assignments). A term heavily used the night before submissions of any kind.

"Tut de be, chapna hai"

16. Chaggi

(n.) A person whose CG is 6.something. He/She can be characterised by a light-minded approach towards life and (thereafter) tensed expressions during placements. Similarly we have satti, atthi, nehli and dassi.

"Bhai tera paper hi toh chepa tha. Teri atthi lagi aur meri chaggi?"

17. Cogni

(n.) Short for Cognizance. The time of the year when the sex ratio inside the campus reaches humane levels.

"Mere paas bangla hai, gadi hai, paisa hai......tumhare paas kya hai?"

"Cogni ka certi., bitch."

"Exactly"

18. Despo

(adj.) Short for desperate. An innocuous substitute for *chep*. A person can be desperate for food, money or bandi .

"Only 30 messages in 3 days? Banda bilkul despo nahi hai yaar."

19. Enthu

(n.) Short for enthusiasm. Seen in every person (generally fresher) recognised by his undying devotion to Cogni or Thomso activities (mostly involving setting up chairs or receiving guests at the station or sticking up posters in bhawan walls)

"Civil waale facche ko de de be ye kaam. Bada enthu hai usmei"

20. Faadu

(adj.) A proud and big achievement. A (rarely used) substitute for Machau.

"Bada faadu kaam kiya hai yaar"

91 Gagon

(n.) Area where Rajendra, Cautley and Ganga bhawans are located. This area is far from main campus area and is generally recognised by a simple lifestyle and zero interference with major campus affairs.

"Yeh gaaon mera hai aur main is gaaon kaa Bajirao Singham."

22. Lassu

(n./adj.) A person who runs after girls, either literally or metaphorically. This term is highly popular in some other IITs, not so much in R.

"Ankit toh lassu hai yaar. Usse kya udhaar maangna."

23. Matka

(n.) A person pursuing his M.Tech degree from IIT.

or

A species indigenous to just a few hostels with low standards of personal hygiene and lamentable (or no) dressing sense.

Statutory Warning: Use of this term is highly frowned upon in Govind, Cautley and Ravindra Bhawans. Avoid as far as possible.

"Yaar ye matke bhi hadd karte hai"

24. Net

(n.) A worldwide interconnection of computer networks which can be exploited for exchange of information, boost businesses, improve academics or build scalable products to improve the lives of millions.

Sadly reduced to a tool for stalking your crushes or salivating over cute kitten videos on youtube. Stalking/salivating inter-exchangeable.

"Bhai bahaut bore ho raha hu. (sad smiley)"

"Net down hai kya be?"

25. Phodu

(adj.) A substitute for Bond.

"RGV is a phodu director. Not."

26. Room-baap

(n.) The senior who stayed in the same room in which you are staying in 1st year.

or

The asshole who broke the corner leg of your bed and scribbled unmentionable somethings on your wall.

"Jaanta hai mera room-baap kaun hai?"

27. **Tut**

(n.) Short for tutorial. Refers to an assignment professors give in the (unrealistic) hope of students completing it by themselves and submitting it on time. They have some weightage in your final CG, so don't even think about trying to solve it yourself. Might result in several backlogs and/or unintentional hatred directed toward those who copied it and got dassis.

"This Maths tut is like a girl's attention. I just don't get it."

28. Fachcha

(n.) A fresher in college, i.e, someone in the first year of his college. Recognised by die-hard optimism and high hopes which soon dies out like the burning end of the sutta he starts smoking.

In an interview of PM section:

"Haan, Kabir. Why should we select you in our group?"

"Sir, Main udna chahta hoon, daudna chahta hoon, girna bhi chahta hoon...bus rukna nahi chahta"

"Bas kar fachche. You're in."

29. **Poly**

(n.) A purposive act of building contacts through conversational skills, good looks and (if nothing else works) running around doing menial jobs in Thomso or Cogni; through which you snatch away future opportunities from more deserving candidates. Short for politics.

"Mere department mein bahaut poly chalti hai yaar"

30. Bhajans

(n.) A class of folders found on DC++ containing educational videos which students watch, sometimes night-long. Available on a wide variety of subjects (read: categories) and are largely taste-dependent. It is highly recommended that you download and keep a few for on your hard disk, just in case the prof. announces a surprise quiz.

"Saale, teen baj gaye aur to soya nahi?! What's up?"

31. DC++

(n.) Remember back when we told you that the Cinema Club is what stands between students and mass-suicides in IIT-R? Guess what- we were lying. Actually they do, to a certain extent. But the major responsibility for this stands on the shoulders of the geeks who have built this life-saving tool. Designed to share files, documents and videos of all sort, DC++ comes in handy when downloading complete seasons of Prison Break at ultra-fast speeds.

"Bhai DC++ ni hota toh mera kya hota!"

32. Prison Break

(n.) The T.V. series which every fresher invariably watches in his first year.

33. Breaking Bad

(n.) The T.V. series which every fresher should watch in his first year.

32. **TA**

(n.) Short for Teaching Assistant. Basically refers to a Matka who can cause trouble in your life. As a rule of thumb, you should refrain from calling any M. Tech. student matka; more so if he takes your tutorial/practical classes. Avoid getting into trouble with them as far as possible.

"Duniya mei teen cheezei kabhi underestimate mat karna: I, me, aur apne T.A. ki chaud"

33. Chaud

(n.) This term is IIT-R's in-house version of aukat. Your reputation on the campus and your relationship status largely determine your chaud. People with a higher positive value of this variable can get shit done quickly. People with low/negative value can usually be spotted flocking around them. E.g.

"Hello sir. Mai Munna Jazzbaati. Suna hai iss college mei aapki kaafi chaud hai?"

[&]quot;Kuch khaas nahi. Bas bhajan sun raha tha bhai. (poker face)"

34. Haddu

(n.) Term used by majority of R-junta to refer to anyone who is from Hyderabad or

Term used by Delhiites to refer to anyone who is from South India.

"Aur haddu! Kaisa hai be?" "I'm from Chennai. TDC."

35. Kholu

(n.) Literally meaning opener, in IIT- R this term refers to the person who opens the institute and/or branch by fetching the best rank in JEE-Adv. in the institute or the corresponding branch.

"Humaari branch ka kholu kaun hai be?"

36. Convo

1) (n.) Short for Convocation. Refers to a grand event where the graduating batch receives its degrees, sometimes from the hands of eminent personalities like Kapil Sibal. Students usually dress like it's a funeral and have been often observed throwing their hats in the air- for no discernable reason whatsoever. Throwing of hats is expected to end the day someone dies when the pointy end of a hat enters someone's eye (as hypothesised by Sheldon Cooper).

"Apni convo kab hai yaar?"

2) (n.) Convocation Hall. It is situated next to the Century Gate and hosts the Convocation Ceremony (hence the name). Freshers have to collect their forms and instructions from here when they join. To ensure that the hall is not put out of use for most part of the year, it is also utilised to host cultural events and guest lectures during college fests.

"Where is the convo be?"

37. Cogni certi

(n.) Short for Cognizance certificate. Is just like a Starbucks mocha: everyone craves for one, no one knows why. More than his participation; this piece of paper serves as certification of the receiver's knack for making bad decisions. Similarly we have certificates for participation in Thomso.

"Hey. I heard you're working for Cognizance organising committee this year?"

"Yeah"

"But...why?"

"Cognizance is the second largest technical fest in Asia. Being part of its organising committee brings you in contact with some really talented people, boosts your personality development and gives you an opportunity to explore various dimensions of college life."

"Really?"

"Plus they give you a really cool certi. at the end"

38. **GPL**

(n.)The exact full-form of this acronym remains a controversy, so we will provide you with a less gross version. GPL stands for Grand Picchhwada Laat. It is the holy ceremony of constant butt-smashing that takes place:

a)On your birthday.

b)On any day your friends feel like doing it.

GPL is instantaneous. GPL is brief. GPL is fun (not for the person on the receiving end).

"Yar, the Prof made me Class Representative today."

"Abey dekh kya rahe ho, GPL lo saale ki!"

From the authors...

Although this page should contain an obligatory copyright notice, we're sure the last Pink Floyd album you downloaded illegally contained one as well. So there's no real point in including one here. What we do feel there's a point in including is: A no-offense notice. Because let's face it-We value our existence (however meaningless some people think it might be) more than the fate of an informal guide completed over multiple sleepless nights, mostly under the influence of maal necessary medication.

We hope the guide pissed off at least a few people. It would be a mammoth waste of time and effort if it didn't. However we promise that all offenses were meant to be just light-hearted jokes intended to burn up a few calories. (Okay well- *most*, if not all. A few might just have been to vent out personal frustration)

That said, we hope you wouldn't mind much.

This guide has been brought to you by Watch Out!, IIT Roorkee. If you liked reading this-you can check out the rest of the stuff we do at our (now functional) website. We would love to hear back from you.

So feel free to give us feedback. Even if it is just to send us a smiley, please do! You have no idea how much it would mean to us. You really wouldn't want to know either.

Cheerios and Welcome to the machine:)



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